

## Krishna Stott – Talks, Workshops, Training and Teaching:

- Mentor for University of York SIGN project trainees 2022
- “Interactive Storytelling in the 21st Century” 2 hr Writing Squad workshop 2021
- “What is interactive storytelling?” – 1 hour talk at University of Salford 2021
- Delivered conference session “Running Immersive Live RPG’s/ Storygames Using Just 3 Rules & A Chat App ”at Pocket Gamer Connect 2021
- Mentor for Creative England’s ADVANCE program 2021
- Delivered conference session “How Low Budget Educational Transmedia Kills the BBC and Other Media Dinosaurs ”at Beyond Games 2021
- Teaching “Creative Media Entrepreneurship” MA University of West London 2021
- Collaborative Storytelling: live experience and follow up - John Moore’s University (1 hour) – Liverpool, UK 2020
- Consultant to Northern Film School Screenwriting MA 2020-21
- Collaborative Storytelling: live experience and follow up - John Moore’s University (2 hour) – Liverpool, UK 2020
- Workshops at Leeds Beckett University (half day) – Leeds 2020
- Co-Course Lead for 2 months at John Moore’s University – Liverpool, UK 2019
- Lecture at John Moore’s University (2 hour) – Liverpool, UK 2018
- Lecture at Leeds Beckett University (2 hour) – Leeds, UK 2017
- Lecture at John Moore’s University (2 hour) – Liverpool, UK 2016
- Lecture at Glasgow University (1 hour) – Glasgow, UK 2016
- Workshop at Glasgow University (half day) – Glasgow, UK 2016
- Workshop on interactive documentary (5 days) – Korcula, Croatia 2015
- Writing Digital: MIX DIGITAL – (Workshop) – Bath UK 2015
- BFI Education Conference - (1 hour joint talk) - London UK 2015
- Auteur Film Festival (Storyworld development workshop) – Belgrade, Serbia 2014
- Auteur Film Festival (1 hour transmedia talk) - Belgrade, Serbia 2014
- Exploring Conceptual and Creative Practices in Theatre, Film and Television – (1 hour joint talk) – York UK 2014
- Manchester Metropolitan University – (1 hour talk) – Manchester UK 2014
- Next Generation – Salford Media Festival – (1 hour talk) – Manchester UK 2013
- Sofia International Film Festival (1 hour talk) – Bulgaria 2013
- Sofia International Film Festival (Storyworlds half day workshop) – Bulgaria 2013

- Beyond Cinema: Moving Image Informatics (30m Interactive media talk) – Southampton, UK 2011
- Next Film Festival (2 hour seminar) – Bucharest, Romania 2011
- Sofia International Film Festival (Multiplatform workshop 1 day) – Bulgaria 2011
- Zadar Film Festival (1 hour Interactive movies talk) – Croatia 2011
- Noise Lab (talk) – Manchester, UK 2010
- Fans, Friends & Followers (half day workshop with Scott Kirsner) – Liverpool, UK 2010
- Story Lab with Bolton University & Red Productions (3 hour Transmedia workshop) – Bolton, UK 2010
- Crossing the Void – SW screen multiplatform event (panellist) – Bristol, UK 2009
- The Children’s Media Festival (panellist) – Sheffield, UK 2009
- Film Interactiv, ArtsLab (5 day interactive movie training course) – Cluj, Romania 2009